

IT HAD BETTER BE TONIGHT (MEGLIO STASERA)

Easy-Intermediate Line

Music: by Michael Bublé, on the album *Call Me Irresponsible*

Choreo: Josh "Clogdog" King - Melbourne, Vic, Australia

Intro: Wait 16 Beats. Start Left Foot.

www.theclogdog.com
(a CLOGDOG Routine!)

SEQUENCE: Ch* - V1 - V2 - Ch - V2 - SalsaBrk - Ch - 2 DS - V1 - 2 Basics - V2 - Ch - Ending

CHORUS*

S(if)-RS S(if)-RS ST ST ST [R knee in] [L knee in] "Salsa"
L RL R LR L R L "3 Steps"
1 &2 3 &4 5 6 7 & 8

S(if)-pvt ½ L-S S(if)-pvt ½ L-S ST Clap-Clap Clap-Clap Clap "Pivots"
L R L R L "Claps"
1 & 2 3 & 4 5 & a (6)a & 7

DS Br-SL DS RS(Fwd-Left) DS DS DS DS(360L) "Rocking Chair"
L R L R LR L R L R "4 DS"
&1 & 2 &3 &4 &5 &6 &7 &8

CHORUS

S(if)-RS S(if)-RS ST ST ST [R knee in] [L knee in] "Salsa"
L RL R LR L R L "3 Steps"
1 &2 3 &4 5 6 7 & 8

S(if)-pvt ½ L-S S(if)-pvt ½ L-S ST Clap-Clap Clap-Clap Clap "Pivots"
L R L R L "Claps"
1 & 2 3 & 4 5 & a (6)a & 7

DS Br-SL DS RS(Fwd-Left) DS DS DS RS(360L) "Rocking Chair"
L R L R LR L R L RL "Triple Turn"
&1 & 2 &3 &4 &5 &6 &7 &8

DS Br-SL DS RS(Fwd-Right) DS DS DS RS(360R) "Rocking Chair"
R L R L RL R L R LR "Triple Turn"
&1 & 2 &3 &4 &5 &6 &7 &8

VERSE 1

DS TS DS TS(Fwd-L) TS(os) TS(xif) TS(ib) TS(os) "2 Walk-Its"
L R L R LL RR LL RR "Jazz Box"
&1 &2 &3 &4 5 6 7 8

DS R-S(slide-ib) S R-S(slide-ib) S DS DS RS "Slide Back"
L R L R L R L RL "Stomp Double"
1 & 2 3 & 4 5 &6 &7 &8

REPEAT ALL OF VERSE 1, OPPOSITE FOOTWORK & DIRECTION.

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VERSE 2

DS DS(xif) R-S(xib) R-S(xif) R-S(xib)(Snap) R-S(xif)(Turn ½ L) "Coolster"
L R L R L R L R L R
&1 &2 & 3 & 4 & 5 6 & 7 8

S(os)-slide-S DS DS RS Kick(if) Kick(os) Step "Slide"
R L R L RL R R R "Stomp Double"
1 (&) 2 &3 &4 &5 6 7 8 "Kicks"

DS DS(xif) R-S(xib) R-S(xif) R-S(xib)(Snap) R-S(xif)(Turn ½ L) "Coolster"
L R L R L R L R L R
&1 &2 & 3 & 4 & 5 6 & 7 8

S(os)-slide-S DS DS RS HCl-HCl HCl-HCl Step "Slide"
R L R L RL R R R R R "Stomp Double"
1 (2) 3 &4 &5 &6 & a(6)a & 7 "Heel Clicks"

SALSA BREAK

S(if)-RS S(if)-RS S(os)-RS S(os)-RS "Salsa"
L RL R LR L RL R LR
1 &2 3 &4 5 &6 7 &8

S(if)-RS(360 R) S(ib)-RS S(os)-RS S(os)-RS "Salsa"
L RL R LR L RL R LR
1 &2 3 &4 5 &6 7 &8

ENDING

DS DS DS DS(Pvt ½ L) Step Snap(os) Snap(os) Snap-Snap(os) "4 DS"
L R L R L R hand L hand R hand x2
&1 &2 &3 &4 & Go with the BUMPS!

Tch(xib) (Turn ½ L) Jump Apart(w/R hand up in air) "Turn & Pose"
L Both Feet
Go with the BUMPS!