

Don't Do Me No Good

Intermediate Line

Music: by Gretchen Wilson

Choreo: Josh "ClogDog" King, Melbourne, Vic, Australia

Intro: Wait 16 Beats. Start Left Foot.

www.theclogdog.com

(a **CLOGDOG Routine!**)

SEQUENCE: A - A - B - C - D - A - B - C - D - Brk1 - Brk2 - Brk3 - Ending

PART A

DS DT(xif) Kick(os) S-RS(360R) DS DS(ib)/Heel(if) Clap-Slap "Cross Kick"
L R R R LR L R L
&1 &2 3 4 &5 &6 &7 & 8

S R(xif)S R(os)S S/SL (Fwd-L) DS Click Heels S DS RS(½ L) "Mtn Goat"
L R L R L R R L B o t h L R LR "Bell Kick"
1 & 2 & 3 & 4 &5 (&a) 6 &7 &8

DS RS DS RS DS RS DS RS(½ L) DS S(ib) S S S(ib) S S "4 Basics"
L RL R LR L RL R LR L R L R L R L "Joey"
&1 &2 &3 &4 &5 &6 &7 &8 &1 & 2 & 3 & 4

DS DS DS RS (360R) "Triple"
R L R LR
&5 &6 &7 &8

PART B

ST DS ST DS(Fwd) S DS(xif) S(ib)/Kick * RS "Stomp DS"
L R L R L R L R RL "Shave & A Haircut"
1 &2 3 &4 5 &6 & (7)&8

DS DS DS RS(Turn 360 R & move back) "Triple"
R L R LR
&1 &2 &3 &4

DT-Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Chug "Slow Scissors"
L out RxifL out LxifR out RxifL out LxifR out Tog L
&a 1 2 3 4 5 & 6 & 7 & 8

PART C

DS S(xif) DS S(ib) DS S(xif) DS S(ib) "Kentucky Vine"
L R L R L R L R
&1 2 &3 4 &5 6 &7 8

DS DT(xif) DT(x) Bo Jump * Hop Hop S DS RS(½ R) "Scotty Hop"
L R R B B R R L R LR

REPEAT ALL OF PART C. SAME FOOTWORK TO FRONT.

PART D

ST DS(xif) S DS(x) S ST DS(xif) S DS(x) S "Syncos"
L R L R L R L R L R
1 &2 & 3& 4 5 &6 & 7& 8

ST DS(xif) S - S(os) S S(xib) SL Dr-SL Dr-SL "Syncopation"
L R L R L R (Turn 360R)
1 &2 & 3 4 5 (6-7-8)

DS RS DS RS "2 Basics"
L RL R LR

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Choreo: J. King

BREAK 1

DS Slur-S(xib) DS Br-SL DS Slur-S(xib) DS Br-SL(Fwd-L) "Slur Brushes"
 L R R L R L R L L R L R
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

DT(up)-DS DT(up)-DS DT(up)-DS DS DS (Back) "3 Flea Flickers"
 L L R R L L R L "Basic"
 &1 &2 &3 &4 &5 &6 &7 &8

REPEAT ALL OF BREAK 1 OPPOSITE FOOTWORK & DIRECTIONS.

BREAK 2

DS S(xib) S S S(xib) S S DS S(xib) S S S(xib) S S "Joeys"
 L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 &5 & 6 & 7 & 8

DS/Heel Clap B/H Clap B/H Clap B/H Clap(¼ L) "Heel Digs"
 L R R L L R R L
 &a1 & 2 & 3 & 4 &

S Br-SL DS RS(¼ L) "Rockin' Chair"
 L R L R LR
 5 & 6 &7 &8

DS S(xib) S S S(xib) S S DS S(xib) S S S(xib) S S "Joeys"
 L R L R L R L R L R L R L R

DS/Heel Clap B/H Clap B/H Clap B/H Clap(¼ L) "Heel Digs"
 L R R L L R R L

S Br-SL DS Stamp Stamp(¼ L) "Rockin' Chair"
 L R L R L R (w/Stamp)
 5 & 6 &7 a (&) a (8)

BREAK 3

S(if) B B S(if) B B S(if) R-S(if) B B S(if) B B S(if) "Time Bomb"
 L R L R L R L R L R L R L R (Double Time)
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ST DS DS RS(360R) DS RS DS RS "Stomp Double"
 R L R LR L RL R LR "2 Basics"
 1 &2 &3 &4 &5 &6 &7 &8

REPEAT ALL OF BREAK 3, SAME FOOTWORK.

ENDING

ST DS(xif) S DS(x) S ST DS(xif) S DS(x) S "Syncos"
 L R L R L R L R L R
 1 &2 & 3& 4 5 &6 & 7& 8

ST DS(xif) S - S(os) S S(xib) SL Dr-SL Dr-SL "Syncopation"
 L R L R L R (Turn 360R)
 1 &2 & 3 4 5 (6-7-8)

ST DS(xif) S DS(x) S ST DS(xif) S DS(x) S "Syncos"
 L R L R L R L R L R

ST DS(xif) S - S(os) S S(xib) SL Dr-SL Dr-SL "Syncopation"
 L R L R L R (Turn 360R)
 1 &2 & 3 4 5 (6-7-8)