

Feel It Comin' On

High-Intermediate Line

Music: by Sara Evans, on the album Restless

Choreo: Josh "ClogDog" King www.theclogdog.com

Intro: Wait 16 Beats. Start Left Foot. **(a CLOGDOG Routine!)**

SEQUENCE: A - B - C - Brk - A - B - Brk2 - C - Bridge 1 - Bridge 2 - C - Ending

PART A

DS R-S/Heel (os) S RS DS R-S/Heel (os) S RS "Basic Heel"
L R L R R LR L R L R R LR
&1 & 2 3 &4 &5 & 6 7 &8

DS DT (up) DS DT (up) (½ L) DS DS S (os) S (os) Jump (tog) "Flicker Fleas"
L R R L L R L R Both "Dbl Basic Jump"
&1 &2 &3 &4 &5 &6 & 7 8

REPEAT ALL OF PART A TO FACE FRONT. SAME FOOTWORK.

PART B

DS DS DS Br-SL RS RS DS RS (½ L) "Triple Kick"
L R L R L RL RL R LR "Rock it out"
&1 &2 &3 & 4 &5 &6 &7 &8

DS DS DS Br-SL RS RS DS RS (½ L) "Triple Kick"
L R L R L RL RL R LR "Rock it out"

PART C

S DS (xif) S (ib)/Kick -- S S Bo B/H Bo B/H Bo B/H B/H Chug "Shave/Haircut"
L R L R R L B L R B R L B L R R L L "Heel Bounce"
1 &2 & (3) & 4 & 5 & 6 & 7 & 8

DS/Heel [Clap] B/Heel [Clap] Step RS DS DS DS RS (½ L) "Heel Digs"
L R R L L RL R L R LR "Triple"
&1 & 2 & 3 &4 &5 &6 &7 &8

REPEAT ALL OF PART C. SAME FOOTWORK TO FACE FRONT.

BREAK 1

T-S T-S (xif) T-S (xib) T-S "Jazz Box"
L L R R L L R R
& 1 & 2 & 3 & 4

DS DT (xif) DT (x) S S S-Chug DS (xif) DS (xib) RS (360 R) "High Horse"
L R R R L R L L R LR

BREAK 2

Step Step Step Clap "3 Steps & Clap"
L R L
1 2 3 4

BRIDGE 1

ST DT (up) DS RS (½ L) ST DT (up) DS RS (½ L) "Mtn. Basics"
L R R LR L R R LR
1 &2 &3 &4 5 &6 &7 &8

DT/Jump (apart) Hop *turn 360L* [Clap] "Cross Turn"
L Both RxifL
&a 1 2 3 4

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BRIDGE 1 (continued)

S(os) S(ib) S(os) S(os) S(ib) B/Heel Chug "Joey Slide"
L R L R L R L L
5 & 6 & 7 & 8

DS Dbl-Hop S S S Dbl-Hop R S DS Dbl-Hop S S S Dbl-Hop R S "Train Step"
L R L R L R L R L R L R L R L R L R
&1 a& a 2 a & a3 a & 4 &5 a& a 6 a & a7 a & 8

DS DS DS DS(back) "4 DS"
L R L R

BRIDGE 2

DS H-S H-S H-S($\frac{1}{4}$ L) DS(xib) R-S(if) [turn 360L] S S(ib)-SL "Travellin' Shoes"
L R L R L R L R L R L R R "Basic Spin"
&1 & 2 & 3 & 4 &5 & 6 7 & 8

REPEAT ALL OF BRIDGE 2, SAME FOOTWORK TO FACE FRONT.

ENDING

DS/Heel [Clap] B/Heel [Clap] Step RS DS DS DS RS "Heel Digs"
L R R L L RL R L R LR "Triple"

DS/Heel [Clap] B/Heel [Clap] Step RS DS DS DS RS "Heel Digs"
L R R L L RL R L R LR "Triple"

Step Clap -- ST DS RS Br-SL
L L R LR L R
1 2 3 &4 &5 & 6

T-S T-S(xif) T-S(xib) T-S "Jazz Box"
L L R R L L R R
& 1 & 2 & 3 & 4

DS DT(xif) DT(x) S S S-Chug DS(xif) DS(xib) RS (360 R) "High Horse"
L R R R L R L L R LR