

I PLAY CHICKEN WITH THE TRAIN

High-Intermediate Line

Music: by Cowboy Troy (featuring Big & Rich), Warner Bros. Records

Choreo: Josh "ClogDog" King

www.theclogdog.com

Intro: Wait 16 Beats. Start Left Foot.

(a CLOGDOG Routine!)

SEQUENCE: I - A - B1 - C - A - B2 - C - A - I - Bridge1 - Bridge 2 - A - I - I

INTRO

S S Clap S S Clap S Sk-Hop Br-B B Step Clap Clap "Synchopate"
L R L R L R L R R L R
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

S S Clap S S Clap S Sk-Hop Br-B B Step Clap Clap "Synchopate"
L R L R L R L R R L R

PART A

Tch(os) Hop(turn 360L) S RS Sk-SL H-S Sk-SL H-S Sk-Hop Hop "Push Up"
L R L RL R L R R L R L L R L L "Unclogs"
1 2 3 &4 & 5 & 6 & 7 & 8 & 1 2

ST B B R-ST B B R-ST Clap "Train"
R L R L R L R L R
3 & 4 & 5 & 6 & 7 8

REPEAT ALL OF PART A. SAME FOOTWORK TO FACE FRONT.

PART B1

S(iff) S(ib)/Kick S RS DS DS DS RS(360R) "Hold Up"
L R L L RL R L R LR "Triple"
1 2 3 &4 &5 &6 &7 &8

DS R(iff)-S R(os)-S S(ib)-SL (Fwd) DS DS DS DS (back) "Mtn. Goat"
L R L R L R R L R L R "4 DS"
&1 & 2 & 3 & 4 &5 &6 &7 &8

ST B B R-ST B B R-ST B B R-ST ST DS DS RS "Fast Train"
L R L R L R L R L R L R L R LR "Stomp Double"
1 a & a 2 a & a 3 a & a 4 5 &6 &7 &8

DS DT(xif) DT(x) B B B S(360R) Br-SL DS RS "Ghostbuster Turn"
L R R R L R L R L R LR
&1 &2 &3 & 4 & 5 & 6 &7 &8

PART C

DS(os) S(xib) R-S(os) S(xib) R-S(os) S(xib) R-S(os) S(xib) "Slider"
L R L R L R L R L R L R L R L
&1 2 & 3 4 & 5 6 & 7 8

DS DS DS RS(½ R) D-Jump(apart) Hop(tog) Clap(over head) Slap(sides)
R L R LR L both B

REPEAT ALL OF PART C. SAME FOOTWORK TO FACE FRONT.

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PART B2

S H(if) S H(if) S H(if) H(if) S H(if) S H(if) S H(if) Chug "Heel Touches"
 L R R L L R R R L L R L L
 & 1 & 2 & 3 4 & 5 & 6 & 7 8

DS Sta-Chug Sta-Chug Sta-Chug(fwd) DS RS DS RS(back) "Chain Stamp"
 L R R R R R R R R LR L RL "2 Basics"

DS DS DS RS(360 R) S(os) S(os) S(os) S(os) "Triple"
 R L R LR L R L R "Belt Buckle"
 &1 &2 &3 &4 5 6 7 8

S RS(back) S RS(back) Hop(out) Hop(x)--Turn 360L--Clap "Back It Up"
 L RL R LR B RxifL "Cross Turn"
 1 &2 3 &4 5 6 7 8

BRIDGE 1

DS DS DS Br-SL(¼ L) DS RS RS RS(back) "Cowboy"
 L R L R L R LR LR LR

DS DS DS Br-SL(¼ L) DS RS RS RS(back) "Cowboy"
 L R L R L R LR LR LR

DS B(ib) B B B(ib) B S DS DS DS RS(360R) "Joey"
 L R L R L R L R LR "Triple"

REPEAT ALL OF BRIDGE 1. SAME FOOTWORK TO FACE FRONT.

BRIDGE 2

S(os) S(xib) S Sk-Up(¼ L) S(os) S(xib) S Sk-Up(¼ R) "Strut"
 L R L R R R L R L L
 1 2 3 & 4 5 6 7 & 8

Stamp-Stamp *pause* SL-SL-SL-SL (Scoot Heel around ½ R) "Stamps"
 L L L L L L "Heel Scoot"
 1 2 (3-4) 5 6 7 8

S(os) S(xib) S Sk-Up(¼ L) S(os) S(xib) S Sk-Up(¾ R) "Strut"
 L R L R R R L R L L

Stamp-Stamp *pause cts. 3 - 8* "Stamps"
 L L "Mean Look"