

# **It Had Better Be Tonight (Meglio Stasera)**

Easy-Intermediate Line

Music: by Michael Bublé

Choreo: Josh "Clogdog" King

[www.theclogdog.com](http://www.theclogdog.com)

Intro: Wait 16 Beats. Start Left Foot.

**SEQUENCE:** Ch\* - V1 - V2 - Ch - V2 - SalsaBrk - Ch - 2 DS - V1 - 2 Basics - V2 - Ch - Ending

---

## **CHORUS\***

S(if)-RS S(if)-RS ST ST ST [R knee in] [L knee in] "Salsa"  
L RL R LR L R L "3 Steps"  
1 &2 3 &4 5 6 7 & 8

S(if)-pvt ½ L-S S(if)-pvt ½ L-S ST Clap-Clap Clap-Clap Clap "Pivots"  
L R L R L R L "Claps"  
1 & 2 3 & 4 5 & a (6)e & 7

DS Br-SL DS RS (Fwd-Left) DS DS DS DS (360L) "Rocking Chair"  
L R L R LR L R L R "4 DS"  
&1 & 2 &3 &4 &5 &6 &7 &8

## **CHORUS**

S(if)-RS S(if)-RS ST ST ST [R knee in] [L knee in] "Salsa"  
L RL R LR L R L "3 Steps"  
1 &2 3 &4 5 6 7 & 8

S(if)-pvt ½ L-S S(if)-pvt ½ L-S ST Clap-Clap Clap-Clap Clap "Pivots"  
L R L R L R L "Claps"  
1 & 2 3 & 4 5 & a (6)e & 7

DS Br-SL DS RS (Fwd-Left) DS DS DS RS (360L) "Rocking Chair"  
L R L R LR L R L RL "Triple Turn"  
&1 & 2 &3 &4 &5 &6 &7 &8

DS Br-SL DS RS (Fwd-Right) DS DS DS RS (360R) "Rocking Chair"  
R L R L RL R L R LR "Triple Turn"  
&1 & 2 &3 &4 &5 &6 &7 &8

## **VERSE 1**

DS TS DS TS (Fwd-L) TS (os) TS (xif) TS (ib) TS (os) "2 Walk-Its"  
L R L R LL RR LL RR "Jazz Box"  
&1 &2 &3 &4 5 6 7 8

DS R-S (slide-ib) S R-S (slide-ib) S DS DS RS "Slide Back"  
L R L R L R L R L RL "Stomp Double"  
1 & 2 3 & 4 5 &6 &7 &8

**REPEAT ALL OF VERSE 1, OPPOSITE FOOTWORK & DIRECTION.**

# **It Had Better Be Tonight (Meglio Stasera)**

## **Page 2 – J. King**

### **VERSE 2**

DS DS(xif) R-S(xib) R-S(xif) R-S(xib) (Snap) R-S(xif) (Turn ½ L) "Coolster"  
L R L R L R L R L R  
&1 &2 & 3 & 4 & 5 6 & 7 8

S(os)-slide-S DS DS RS Kick(if) Kick(os) Step "Slide"  
R L R L RL R R R "Stomp Double"  
1 (&) 2 &3 &4 &5 6 7 8 "Kicks"

DS DS(xif) R-S(xib) R-S(xif) R-S(xib) (Snap) R-S(xif) (Turn ½ L) "Coolster"  
L R L R L R L R L R  
&1 &2 & 3 & 4 & 5 6 & 7 8

S(os)-slide-S DS DS RS HCl-HCl HCl-HCl Step "Slide"  
R L R L RL R R R R "Stomp Double"  
1 (2) 3 &4 &5 &6 & a(6)e & 7 "Heel Clicks"

### **SALSA BREAK**

S(if)-RS S(if)-RS S(os)-RS S(os)-RS "Salsa"  
L RL R LR L RL R LR  
1 &2 3 &4 5 &6 7 &8

S(if)-RS(360 R) S(ib)-RS S(os)-RS S(os)-RS "Salsa"  
L RL R LR L RL R LR  
1 &2 3 &4 5 &6 7 &8

### **ENDING**

DS DS DS DS(Pvt ½ L) Step Snap(os) Snap(os) Snap-Snap(os) "4 DS"  
L R L R L R hand L hand R hand x2  
&1 &2 &3 &4 & Go with the BUMPS!

Tch(xib) (Turn ½ L) Jump Apart(w/R hand up in air) "Turn & Pose"  
L Both Feet  
Go with the BUMPS!