

# THAT MAN

**LEVEL:** Advanced  
**MUSIC:** "That Man" by Caro Emerald, on the album Deleted Scenes from the Cutting Room Floor  
**CHOREO:** Josh "Clogdog" King – Melbourne, Vic, Australia [www.theclogdog.com](http://www.theclogdog.com)  
**WAIT:** 16 beats – LEFT FOOT LEAD  
**SEQUENCE:** Intro-A-B-C-Intro-A-B-C-Break1-Break2-C-Break3-Outro

| Beats / Movement  | Beats / Movement   | Beats / Movement   |
|---|--|--|
| <p><b><u>INTRO</u></b> (16 beats)<br/>           8 2 Pigeon Toes<br/>           8 2 Jazz Box Slide</p> <p><b><u>PART A</u></b> (32 beats)<br/>           8 Double Bounce Slide<br/>           8 Do-Be-Do<br/>           8 Double Bounce Slide<br/>           8 Do-Be-Do</p> <p><b><u>PART B</u></b> (16 beats)<br/>           8 Skuff Hop Run<br/>           4 Half Scotty<br/>           4 Running Toe Flaps</p> <p><b><u>PART C</u></b> (32 beats)<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles</p> <p><b><u>INTRO</u></b> (16 beats)<br/>           8 2 Pigeon Toes<br/>           8 2 Jazz Box Slide</p> | <p><b><u>PART A</u></b> (32 beats)<br/>           8 Double Bounce Slide<br/>           8 Do-Be-Do<br/>           8 Double Bounce Slide<br/>           8 Do-Be-Do</p> <p><b><u>PART B</u></b> (16 beats)<br/>           8 Skuff Hop Run<br/>           4 Half Scotty<br/>           4 Running Toe Flaps</p> <p><b><u>PART C</u></b> (32 beats)<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles</p> <p><b><u>BREAK 1</u></b> (32 beats)<br/>           8 Charleston Kick Seq.<br/>           8 Charleston Kick Seq.<br/>           4 Gallop Kick<br/>           4 Bounce Scissors<br/>           4 Turn &amp; Chug (360L)<br/>           4 Running Doubles</p> | <p><b><u>BREAK 2</u></b> (32 beats)<br/>           4 Syncho-Double<br/>           4 Cross Canadian (3/4L)<br/>           4 Syncho-Double<br/>           4 Cross Canadian (3/4L)<br/>           4 Syncho-Double<br/>           4 Cross Canadian (3/4L)<br/>           4 Syncho-Double<br/>           4 Cross Canadian (3/4L)</p> <p><b><u>PART C</u></b> (32 beats)<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles<br/>           8 That Man<br/>           4 2 Canadian Basics (360L)<br/>           4 Double Doubles</p> <p><b><u>BREAK 3</u></b> (32 beats)<br/>           12 3 MI-4's (1/4L on each)<br/>           4 Heel Chugs (1/4L)<br/>           12 3 MI-4's (1/4L on each)<br/>           4 Heel Chugs (1/4L)</p> <p><b><u>OUTRO</u></b> (56 beats)<br/>           8 2 Pigeon Toes<br/>           8 2 Jazz Box Slide<br/>           8 2 Pigeon Toes<br/>           8 2 Jazz Box Slide<br/>           24 3 Long Jazz Box Slide</p> |



**PIGEON TOES : (4)**

Toes in-Toes out-Toes in(moving L) Chug  
 Both Both Both R  
 1 2 3 4

**JAZZ BOX SLIDE : (4)**

T-H(os) T-H(xif) T-H(ib) S(os) \*slide\*  
 L L R R L L R  
 1 & 2 & 3 & 4 (&)

**DOUBLE BOUNCE SLIDE : (8)**

DS Dbl-BO(ots) Hop BA/H Hop BO(ots) Hop(Turn ½ L) S(os) \*slide\* S S S B(ib)-SL  
 L R R R R L L R L R L R L R  
 &1 &a 2 & 3 & 4 & 5 (&) 6 & 7 & 8

**DO-BE-DO : (8)**

DS Dbl-Hop BA BA S Dbl-Hop BA BA S Dbl-Hop S(ib) Dbl-Hop S(ib) Dbl-Hop S(ib) RS  
 L R L R L R L R L R L R L R L R L R LR  
 &1 e& a 2 e & a3 e & a 4 e& a 5 e& a 6 e& a 7 &8

**SKUFF HOP RUN : (8)**

DS Sk-Hop S T-BA(ib) H-BA(os) Sk-Hop S T-BA(ib) H-BA(os) Sk-Hop S T-BA(ib) H-BA(os) Sk-Hop  
 L R L R L L R R L R L R R L L R L R L L R R L R  
 &1 & 2 & a 3 e & a 4 & a 5 e & a 6 & a 7 e & a 8

**HALF SCOTTY : (4)**

DS DT(xif)-H DT(x)-H Bo(tog) Jump(apart)  
 L R L R L B B  
 &1 &a 2 &a 3 & 4

**RUNNING TOE FLAPS : (4)**

S(if) S(ib) Br-S S(ib) Br-S S(ib) Br-S Tch(if) Chug/SL  
 R L R R L R R L R R L L R  
 1 e & a 2 e & a 3 e & 4

**THAT MAN : (8)**

DS Sta Hop Hop S(ib) R-S Sta(if) Hop Hop S(ib) R-S DS  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 &8  
 L R L L R L R L R R L R L R

**CANADIAN : (2)**

DS DT -Hop Tch  
 L R L R  
 &1 e& a 2

**DOUBLE DOUBLES : (4)**

S/Dbl Bo/Dbl S/Dbl Bo/Dbl S/Dbl Bo/Dbl S/Dbl Bo/Chug  
 L R L R R L R L L R L R R L R L  
 &ea 1ea &ea 2ea &ea 3ea &ea 4

**CHARLESTON KICK SEQUENCE : (8)**

S Kick(if) S R-S Kick(os) Kick(os) S(ib) RS  
 L R R L R L L L RL  
 1 2 3 4 & 5 6 7 &8

**GALLOP KICK : (4)**

DS ST(if) H-BA(ib) R(os) H-BA/Kick Bo/Bo(together) Bo/Bo(apart)  
 L R L L R L L R L R L R  
 &1 & a2 & a3 & 4

**BOUNCE SCISSORS : (4)**

(P)Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo  
 RxibL apart LxibR apart RxibL apart LxibR  
 & 1 & 2 & 3 & 4

**TURN & CHUG : (4)**

(P) [S(P)S] (P)SL/SL DR/DR Chug/SL[Turn 360 L]  
 S S L/R L/R L/R  
 & (1 & 2) & 3 & 4

**RUNNING DOUBLES : (4)**

DT-BA DT-BA DT-BA DT-BA Tch(if) Chug/SL  
 L L R R L L R R L L/R  
 &a 1 e& a 2 e & a3 e & 4

**SYNCHO-DOUBLE : (4)**

S DT-BA S S DT-BA S S  
 L R R L R L R L  
 1 e& a 2 & a3 e & 4

**CROSS CANADIAN : (4)**

Tch(xif) (Turn ¾ L) Step DT-Hop Tch  
 R R L R L  
 1 (2 &) 3 e& a 4

**MI-4 : (4)**

S S S(os) \*slide\* S S Sk-Hop Br-S T(ib)-SL  
 L R L R L R L R R L R  
 1 e & (2) & 3 e & a 4 e &

**HEEL CHUGS : (4)**

(P)BA/H SL H/BA SL BA/H SL Step  
 L R L L R R L R L R  
 & 1 & 2 & 3 & 4

**LONG JAZZ BOX SLIDE : (8 1/2)**

T-H(os) T-H(xif) T-H(os) T-H(xib) T-H(os) T-H(xif) T-H(ib) S(os) \*slide\*  
 L L R R L L R R L L R R L L R  
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 (&)